Vol. 5. No. 11. WELLESLEY, MASS., WEDNESDAY, DECEMBER 13, 1905. Price, 5 Cents

BARNSWALLOWS.

A vaudeville called out the Barnswallows in force, on the evening of the ninth, and no more convincing testimony of the excellence of the entertainment need be offered than the fact that many watched the entire program uncomplainingly from such perilous points of vantage as window-sills, table-tops, and the like, the chairs and floor space of the Barn being occupied to the last inch.

The first number, announced by a large placard hung at the right of the stage, was the "Ladies' Frivolette Orchestra," an unusually good burlesque of the Fadette Orchestra of Keith's circuit. Two selections were "artistically" rendered, under the conductorship of Theodora Scruggs, the abandon and energy of whose gestures brought tears of mirth to the eyes of the audience.

Next on the program came Elizabeth Waldo in monologue. Miss Waldo cleverly impersonated a saleswoman at the lace counter of a large department store. She conversed with her companion "Mame," gushed over passing babies, called for "cash," patronized would-be customers, doing some such good work in mimicry that one was irresistibly reminded of shopping-tours in the past when one's self had been offered a "sweetly-pretty edge that makes up elegant" or its equivalent, in much the same tone and manner.

Signor Denisino followed, with his exhibition of trained animals. This number was wonderfully well arranged. The two (very-true-to-life) monkeys and the three trick elephants performed the customary feats of animal sagacity, winding up with the conventional "living pyramid"—a masterpiece of clever burlesque.

Number four on the program was "Trot Haddon in Impersonations." Miss Haddon was very successful in her imitations of May Irwin and Anna Held, but her best work was done in the recitation of "The Butterflies," in which she caught with remarkable exactness Mrs. Patrick Campbell's favorite tricks of voice and manner.

The Assembly of Nations was the prettiest feature of the program. The singing of Hawaiian and Norwegian songs by Miss Waterhouse and Miss Braastad, in their national costumes, was not only interesting and novel but very charmingly done. Miss Drummond represented a French danseuse, and her graceful dancing was enthusiastically encored. Miss Tilford sang a Turkish song in costume, and Miss Gilbert closed the scene by a representation of the conventional American vaudeville soubrette.

The "Personally Conducted Tour" about Wellesley by Grace Hatch was full of local hits.

The last number on the program was a one-act farce, "The Lunatics," by Winifred Hawkridge, 1906. The situation, a deliciously impossible one, was well worked out, the dialogue clever, and the rather weak ending of the little play was its only fault. As a whole it was not carried rapidly enough by the cast to give the full effect to some of the best situations, but, for all that, the audience received it with mirth and convincingly appreciative applause. The cast was as follows:

Mrs. McIntire, whose husband conducts a private insane asylum, Lucile Drummond
Clarabel Hemenway, a friend of Mrs. McIntire's..... Maud Bradfield
Reid, a college chum of Dr. McIntire's, who comes on a visit, Joe Herbert
Fallow, a lunatic, who enters the asylum as a patient.. Isabel Ridgeway
Miss Brown, attendant..... Ida Parker

The committee in charge of the entertainment deserve much praise for their excellent management of the details of costuming, make up, etc., and especially of the unusually short interval between the numbers.

Miss Balch's Trip to Austro-Hungary.

Associate Professor Balch has just returned from her nine months' sojourn in Austro-Hungary. Her prime interest in this complex country has been the Moravian slaves whose migration to the United States is just now attracting the attention of students of American race problems. These people come to us from most primitive peasant surroundings and medieval conditions of life and industry. In a letter of last June Miss Balch writes thus of Bosnia: "It is so amazing to wander backward through the centuries, to be where house industry reigns undisturbed, where the communal family is not yet obsolete, where even mitigated serfdom is still existent--to wander for hours in the lanes of a Mohammedam bazaar where here the copper-smith and here the *opanka* makers and here the tailors are at work in the booth producing and selling at once, where the most brilliant peasant costumes with charming embroideries are *de regle*, each with a most strict delineation of village and of significance—married, unmarried, house or field work, etc., etc.—where the spinning wheel has not yet displaced the spindle and distaff, where the blind musician sings epics of Montenegrin heroes to his one stringed *guisla*, where literatures and languages are in the making, and where the shepherd makes music on his double pan pipes while the spring rain falls on his sheep-skin coat and his flock."

Before going abroad, Miss Balch studied these same people as they appear after being translated to the anthracite coal mines of Pennsylvania and the tenement house districts of New York City. It is now her purpose to visit the slave colonies in Western Pennsylvania and Colorado.

The Economics Club is to have the pleasure, on Friday evening of this week, of hearing from Miss Balch something of the social democratic agitation now prevailing in Eastern Europe, and on Saturday afternoon she will describe, to a more general audience, the people and places she has seen. A very interesting exhibit of peasant industries will serve to illustrate this far-away-folk.

Exhibition at the Art Building.

For the last weeks before Christmas vacation, an exhibition is being held at the Art Building consisting of photographs of Dutch, Flemish, and Italian pictures illustrating the Christmas story. There are a dozen Annunciations—a van Eyck, several examples of the Italian Renaissance treatment of the subject, and two or three by Fra Angelico, whose high religious sentiment and exquisite truth of detail are so admirably suited to his subject. There are reproductions of Italian paintings of the Nativity, and many photographs of the Adoration of the Magi, as treated by masters of the Flemish, Spanish, Florentine, and Venetian schools. As particularly interesting may be mentioned the complicated and fanciful Adoration of the Magi and the Shepherds, suggesting the illustrations of a fairy-tale, by Gentile da Fabriano, and the beautiful Titian Holy Family, now in the National Gallery in London.

College News.

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EDITOR-IN-CHIEF, Marie J. Warren, 1907
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Clara A. Griffin, 1907 Gladys Doten, 1907
Lucy Tatum, 1908
ALUMNÆ EDITOR,
Mabel M. Young, 1897
MANAGING EDITORS,
Myra Kilborn, 1906 Eleanor E. Farrar, 1906
Louise Warner, 1907

"Entered as second class matter, November 12, 1903, at the Post Office, at Wellesley, Mass., under the Act of Congress, March 3, 1879."

COLLEGE NEWS has recently received a communication from the Wellesley Village Improvement Association, which states some surprising though altogether veracious facts concerning the carelessness of Wellesley students. This association is doing much toward beautifying the village, in the way of planting trees and shrubs, removing disfiguring signs, cleaning the streets, etc. The committee who have had charge of keeping the streets clear of rubbish report a marked increase in the supply of empty candy boxes, paper bags, scraps of paper, and even apple cores and banana skins, in the village streets since the opening of college, and investigation has forced them to the reluctant conclusion that the college students are responsible in a large degree for the increase. The committee "has no desire to restrict the consumption of fruit or candy whether eaten on the top of walls or en route from the square to the college," but requests that the students be a little more thoughtful in the matter of throwing rubbish about the streets. This view of the matter expresses pretty concisely the not altogether lofty opinion which the village people hold of college students. They are not at all surprised at our eating candy and cake in the streets of Wellesley—they really do not expect us us to do anything else. But in self defense they are obliged to suggest that we are a little less careless in the disposal of the remains of our lunches.

It seems rather a pity, does it not, that we should be so entirely thoughtless as to bring down upon ourselves and through us, upon our college, so cutting a criticism?

It is to be regretted that a larger number of the members of the College are not present at the Wednesday afternoon recitals in Billings Hall, and at the other entertainments which the Music Department so generously provides. It is possible that some of this apparent lack of appreciation is due to the fact that many people believe these recitals to be for the benefit of the Music Department alone. This is not the case; it is the first aim of the Department to benefit the College at large. Everybody is welcomed at these recitals and will be well repaid for the time spent there.

Student Government Office Hours.

PRESIDENT
Wednesday—9.00-10.30 A.M.
Saturday—9.00-10.30 A.M.

VICE-PRESIDENT
Tuesday—10.30-11.40 A.M.
Thursday—1.15-1.30 P.M.
Friday—10.40-11.40 A.M.
Saturday—10.30-11.00 A.M.

Executive Board of the Student Government Association.

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Vice-President.....Mary Jessie Gidley
Secretary.....Florence Besse
Treasurer.....Olive Smith
Senior Member.....Olive Hunter
Junior Member.....Edith Ellison
Sophomore Member.....Ethel Grant

RESOLUTION.

WHEREAS, on November twenty-sixth, 1905, the class of 1907 suffered the loss of one of its members, Mabel A. Williams,

BE IT RESOLVED, that we, her classmates, hereby express our sorrow at her death and our warmest sympathy for the grief of her family,

AND BE IT FURTHER RESOLVED, that these resolutions be sent to her family and that they be published in the COLLEGE NEWS of Wellesley College.

Signed, CAROLINE F. GILBERT,
Corresponding Secretary.

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COLLEGE CALENDAR.

Wednesday, December 13, 4.20 P.M., Student Recital in Billings Hall.
Thursday, December 14, 7.30 P.M., regular mid-week prayer meeting of the Christian Association.
Friday, December 15, 7.30 P.M., meeting of the Philosophy Club.
7.30 P.M., meeting of the Economics Club in the Agora House.
Saturday, December 16, 3.20 P.M., in College Hall Chapel, address by Associate Professor Balch.
3.00 P.M. and 7.30 P.M., Phi Sigma Christmas Party.
Sunday, December 17, 11.00 A.M., services in Houghton Memorial Chapel. Sermon by John R. Mott of New York City.
7.00 P.M., Christmas Vespers.
Monday, December 18, 3.00 P.M., in the gymnasium, Doll Show of the Wellesley Chapter of the C. S. A.
3.00, P.M., Tau Zeta Epsilon Musicale.
7.30 P.M., Artist Recital by David Bispham.
Wednesday, December 20, 4.20-5.00 P.M., recital of Christmas music in Billings Hall.
Thursday, December 21, College closes for Christmas recess.
Wednesday, January 10, 1906, at 1.00 P.M., registration closes.

COLLEGE NOTES.

Miss Edith Howe, president of the Girls' Trade School of Boston, spoke on "The Appeal of Social Conscience" at the regular mid-week prayer meeting, Thursday, December 7. Miss Howe showed how the Consumers' League teaches us to come closer together, first, by asking for Consumers' League goods; second, by means of a label attached to articles of clothing; and third, by doing our shopping early in the Christmas season. She very earnestly appealed to our sense of duty in making the lives of working women and children better and easier. After the prayer meeting Miss Howe spoke again in the Faculty Parlor to the members of the Consumers' League.

On Sunday, December 10, class prayer meetings were held by the classes of 1906, 1907 and 1909.

On Monday morning, December 11, the dress rehearsal of the Junior Play was given in the Barn and in the afternoon the Junior Play itself. The play was very successful and much appreciated. The detailed account will appear in the next issue of the NEWS.

Associate Professor Balch, who is to address the Economics Club this week on the Socialist agitation in Austria and Russia, has just returned from Prague, where she has been for some time studying industrial conditions.

Mr. John R. Mott of New York, who will preach next Sunday, is the Secretary of the World's Student Christian Federation and Chairman of the Executive Committee of the Student Volunteer movement.

Mr. Robert Hope-Jones of the Institute of English Engineers, gave a short and informal talk on "Modern Organ Building" in Billings Hall on December 6. Mr. Hope-Jones' talk centered in three changes which have been made in the newest English organs. The first of these is a new arrangement of stops which enables the organist to use more natural movements; the second provides for a combination of tones secured by means of connecting the separate organs which compose what seems to us, a single organ. The third innovation gives a better tone quality to the organ by using a smaller volume of wind with greater water pressure.

Professor Whiting attended the lectures recently given at Columbia College by Professor Bjerknes of Stockholm. The lecturer, by mathematical treatment of hydrodymac analogies, illustrated by very striking experiments, threw some light on the elusive question as to the nature of electricity.

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On diverse and varied subjects
Well assorted from the total
World's compendium of knowledge.
Quizzes, too, complete, exhaustive,
Comprehending universal
Questions of the human noddle
Lead us on to wide researches
In the interests of science.
We are blithely dressing dollies
For the little ones in Boston,
While we seize the chances given
For attending special lectures
Suitable to Christmas season.
And although we feel acutely
That we are not what we once were,—
Feel that we're a trifle duller,
Just a little slow in hearing,
Dazed and dizzy as to eye-sight,
Rather wobbly as to knee-joints,—
Yet we try to bear up bravely,
Try to keep up dutifully
With the things expected of us.
Hang on for a little longer!
Grit the teeth! Apply the drooping
Powers of willing and volition!
Slowly but inevitably
We approach the termination
Of the lagging days preceding
The accustomed Christmas recess,
Which drag out their dismal durance
Till the twenty-first sun-rising
Of the joyful Christmas season.
Thereupon, or close ensuing,
All the waiting friends and fam'lies
Will receive with loving pity
Their belov'd, but crippled dear ones,
Greeting on th' ancestral door steps
The slow-moving ambulances
Which convey their scions to them,
Carry home the wrecks and cripples
That remain of what we once were.

MEETING OF THE HISTORY CLUB.

The History Club enjoyed an informal meeting with Mr. Morse Stephens, Monday night, at the Zeta Alpha House. Mr. Stephens is known to most students of history, through his histories of Europe and the French Revolution. He is an Englishman, who discovered his forte as a lecturer in India. His first appointment in this country was at Cornell, where he was a lecturer in history. For the last two years he has lectured at the University of California in Berkeley. He is giving a series of lectures in Boston this month.

In his informal talk to the club, Mr. Stephens spoke rather generally on history, calling it a most fluid subject, which changed and must be relearned every ten years. He spoke of the French Revolution as closing an era, rather than as beginning one; an era of eighteenth century enlightened despotism, of which Catherine of Russia and Napoleon of France are good illustrations.

Mr. Stephens emphasized the necessity of becoming familiar with the atmosphere of the various periods of history, either by reading the literature of the times, or by reading the works of such novelists as Sir Walter Scott and Alexander Dumas, who have translated and condensed it for us. He ridiculed such modern historical novelists as Sir Gilbert Parker and Charles Major, citing as illustration "When Knighthood was in Flower," where a few favorite oaths and costumes of King Henry VIII compose the historic atmosphere.

At the close of his talk, coffee and sandwiches were served, while the members of the club were being introduced to Mr. Stephens.

C. W. DAYTON, '06.

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COLLEGE SETTLEMENT WORK IN POLITICS.

A new issue of College Settlement work was brought out by Miss Anna Davies at vesper service, December third. This was the work done by the two Philadelphia Settlements in the recent election reform. Miss Davies explained the political situation briefly and then spoke of the Settlement in this relation.

In order to counteract the buying of votes and all the fraudulent actions of the "bosses," two registered voters from each of the two Settlement houses volunteered to go to every home in the two wards, learning to know by sight and name each of the voters ascertaining the political attitude of each and by personal conversation leading him, if possible, to a saner and more individual state of mind. Aside from this, a census of the registered voters was taken, because the previous census of the two wards had numbered about 7,000, in which number were counted, it is said, those long dead, as well as dogs and cats. The number was brought down to about 2,000 through this and other private censuses. The non-reform party sent out notices to young men who were probably reformists and who were about to vote for the first time, telling them that, for some reason, stated in a complicated and apparently authentic form, they were disqualified. The matter was brought to the attention of the Settlements and through their efforts many of those who received letters were allowed to vote. One young man, who was known at the Settlement, was refused, at the polls, the right to vote, but came to the House, reported it and matters were arranged so that he, too, could vote. The two voters from each Settlement House who had canvassed the wards, took the position of watchers in their respective wards, standing at such a place at the polls that every voter was obliged to pass before them, and challenging all those whom they suspected of voting illegally.

At the Settlement House, the regular workers and the interested women of the neighborhood toiled all day, making coffee and sandwiches and frying oysters for these men and other reformers in the wards. It was necessary that the watchers should not leave the polls, for a moment's inattention would allow the stuffing of the ballot box.

So we see that it was the Settlement House in each of these wards which was the center and instigator of the reform.

The Wellesley Chapter of College Settlements may well be encouraged, if it ever knows lack of enthusiasm, by its very relation to the Philadelphia work, for Miss Davies made us feel that the chapter was encouraging to them in their work, and after all, is it not one of the biggest things in all our work to encourage others? T. T.

SOCIETY NOTES.

A formal meeting of the Agora was held on the evening of December 6 at Miss Coman's. The following program was given:

IMPROMPTU SPEECHES.

"The President's Message"..... Zillah Grimes, Miss Coman
"Political Situation in England"..... Georgia Harrison
"Russian Affairs"..... Catherine Jones, Marjorie Dietz

DEBATE.

Resolved: That the United States was unjustified in declaring war in 1812.

Affirmative..... Helen Baird, Caroline Dayton
Negative..... Marjorie Dietz, Clara Griffin

At a regular meeting of the Society Alpha Kappa Chi, held on the ninth of December, at the Society House, Alice Titus, 1907, and Hattie Brown, 1907, were received into membership.

Miss Walton, Miss Hastings, Mabel Emerson, 1905, and Henrietta Crane, 1905, were present.

At a regular meeting of the Society Tau Zeta Epsilon, held on December 2, at the Society House, Myra H. Douglas, 1907, was received into membership. Dr. Puffer, Miss Cogswell, Miss Wheeler, Gertrude Schoepperle, 1903, Helen Johnston, 1905, and Laura Hibbard, 1905, were present.

NOTICE.

The Departments of French and German are sending out to all students a set of questions with the request that full answers be returned. These answers are to serve for statistics concerning colleges for women, and it is hoped the students of Wellesley will contribute their share of information, as Smith, Vassar, Mount Holyoke, Woman's College, Baltimore, Barnard and Bryn Mawr are expected to furnish theirs.

The Departments of French and German present anticipated thanks to all students who will kindly enable them to compile correct data.

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BY REQUEST.

So many requests have been made for the words of the songs sung by M. Tiersot as illustrations of his lecture on November 27, that it is thought that perhaps the college at large will be interested in the following verses—"Avecque Mes Sabots," perhaps the most charming of the folk-songs sung by M. Tiersot:

AVECQUE MES SABOTS.

En m'en revenant de Rennes
Avecque mes sabots
Dondaine
J'ai rencontré trois capitaines
Avecque mes sabots.

J'ai rencontré trois capitaines
Avecque mes sabots
Dondaine
Ils m'ont appelé vilaine
Avecque mes sabots.

Ils m'ont appelée vilaine
Avecque mes sabots
Dondaine
Je ne sius pas si vilaine
Avecque mes sabots.

Je ne sius pas si vilaine
Avecque mes sabots
Dondaine
Puisque le fils du Roi m'aime
Avecque mes sabots.

Puisque le fils du Roi m'aime
Avecque mes sabots
Dondaine
Il m'a donné pour étrennes
Avecque mes sabots.

Il m'a donné pour étrenne
Avec mes sabots
Dondaine
Un bouquet de marjolaine
Avecque mes sabots.

Un bouquet de marjolaine
Avecque mes sabots
Dondaine
S'il fleurit je serai Reine
Avecque mes sabots.

NOTICE.

Tickets for the Bispham Recital ordered and paid for before the concert are $1.00 each. Tickets bought at the door on the evening of the concert are $1.25 each.

The recital in Billings Hall on December 20, will consist of carols, songs and organ music especially appropriate to the Christmas season.

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ALUMNÆ NOTES.

In addition to notes concerning graduates, the Alumnæ Column will contain items of interest about members of the Faculty, past and present, and former students.

Miss Mary Emogene Hazeltine, 1891, who has for twelve years been librarian of the Prendergast Library of Jamestown, New York, has resigned that position to go to Madison, Wisconsin, as head of the Instructional Department established by the Free Library Commission of that state. Miss Hazeltine has been unusually successful in her management of the library at Jamestown, especially in making it an educational center for an increasingly large numbers of readers. She is accordingly particularly well adapted for her new work, which includes not only the organization and directorship of the New Library School of Wisconsin, but also an opportunity for supervising the instructional work of libraries throughout the state, and directing the establishment and management of new libraries.

The interest of Wellesley Alumnæ is bespoken for the work presented in the following letter, which was written entirely without thought of its publication. Contributions may be sent to Miss Cobb or to Miss May Stone, Hindman, Knott County, Kentucky.

. . . "About a month ago I came here to work in a settlement among the mountaineers, in charge of a Wellesley woman, Miss May Stone, 1884-1887, and a friend, Miss Petit. The academic department is under Miss Antoinette Bigelow, 1893. Two weeks ago, the house, for which they have worked for years, the school and the manual training building were all burned down. Very little was saved. Do you know any girls blessed with this world's goods who would like to contribute to the settlement? The people here are going to work to build again, in the bravest sort of way. The school has departments from kindergarten through High School. The settlement lasts all the year round, and through it the people are taught industrial branches and music. There is also a trained nurse who goes around the district. Knott County is in particular need of such work, as it is known not only as the most illiterate county of Kentucky but as a 'moonshine' district and one given over to feuds beside." ANNIE E. COBB (1896).

Miss Adelaide Smith, 1893, has just begun her third year as teacher of mathematics in Huguenot College, Wellington, Cape Colony, South Africa. This summer Miss Smith took a most interesting trip of over four thousand miles with the British Association of which she is a member. They visited Johannesburg, Kimberly, and its diamond mines, and Victoria Falls.

Dr. Mary Keyt Isham, 1894, in an article in the *New York Medical Journal*, discusses the history and usefulness of a new anæsthetic, Scopolamine, which, used in connection with ether or chloroform, lessens the ill effects of these narcotics. Dr. Isham bases her conclusions on her experience with Scopolamine in the City Hospital, at Cincinnati. The *New York Times*, in an editorial comment on this article, says that although much has already been written on the subject, Dr. Isham's presentation is the best that has been made. The *Times* especially commends the exceedingly simple, clear style in which Dr. Isham has treated a technical subject.

Miss Isabelle Howe Fiske, 1896, has a Sonnet entitled *Christina Rosetti* in the *New York Times* for December 1, 1905.

Miss Theresa L. Huntington, 1896, is now in this country on her first furlough from her work in Harpoot College, Turkey.

Miss Florence M. Painter, 1897, of Needham, Massachusetts, announces that she will do typewriting, giving particular care to the copying of professional, technical, or language work. Copying will be done in French, German, or Latin. Difficult manuscripts will receive careful attention. The usual rates will be charged.

Miss Ruth Isabel Eager, 1902, is teaching English literature and history in Forest Park University, St. Louis, Missouri. Miss Florence E. Beck ,1905, is also instructor in the same school.

Miss Caroline W. Park, 1902, is teaching in the High School, Huntington, Massachusetts.

Miss Ethel W. Putney, 1902, is taking work in German at Wellesley. She and her mother are living at "The Essex," in Boston.

Miss Mary C. McIlwain, 1903, is teaching in Cayey, Porto Rico.

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ALUMNÆ NOTES—Continued.

Miss Luna K. French, 1905, is doing graduate work at Wellesley this year.

Miss Zilla Wentz, 1905, is teaching mathematics in the High School, Aurora, Nebraska.

Miss Crete M. Kimball, formerly of 1905, is at present in California. Her permanent address, to which mail should be sent, is 870 Winthrop Avenue, Chicago, Illinois.

Miss Portia Washington, Special 1901-1902, will study music this winter under Professor Krause in Berlin.

The following addresses are noted:

Mrs. Sara Emery Gilson, 1898, 391 Ocean Avenue, Brooklyn, New York.

The address of Mrs. Constance Draper Howard, 1902, is Duluth, Minnesota. Letters thus addressed without street and number will reach Mrs. Howard.

ENGAGEMENTS.

Miss Florence Vedder Cook, 1904, to Mr. S. Eugene Osgood, Cornell, 1902, of Grand Rapids, Michigan.

MARRIAGES.

Helbing—Pappenheimer. In Stuttgart, Germany, November 22, 1905, Miss Minnie Pappenheimer, 1901, to Mr. Philip Helbing. Mr. and Mrs. Helbing will be at home after the 15th of December, Hegel Strasse 4 a, Stuttgart, Germany.

Hardy—Decker. At Convent Station, New Jersey, December 15, 1905, Miss Harriet L. Decker, 1902, to Mr. Horace Dexter Hardy of Arlington, Massachusetts.

BIRTHS.

At Saint James' rectory, Fordham, New York, November 20, 1905, a daughter, to Mrs. Mary Witmer Pelton, 1889-1890.

DEATHS.

At Calhoun, Alabama, April 25, 1905, Miss Sophia Lord Thorn, 1892.

THEATRE NOTES.

Hollis—Sothern and Marlowe in "Romeo and Juliet" and "The Merchant of Venice."
Colonial—"Rogers Brothers in Ireland."
Tremont—Mrs. Fiske in "Leah Kleschna."
Park—"Just out of College."
Boston—"Wizard of Oz."
Jordan Hall—A series of Shakespeare's plays, acted in the Elizabethan manner by the Ben Greet players, as follows:

SECOND WEEK, COMMENCING TUESDAY, DECEMBER 12

EVENINGS AT 8.15			AFTERNOONS AT 3.00	
Tuesday,	Dec. 12	Much Ado About Nothing	Wednesday, Dec. 13	
Wednesday,	Dec. 13		Thursday, Dec. 14	
Thursday,	Dec. 14	The Merchant of Venice	Friday, Dec. 15	
Friday,	Dec. 15		Saturday, Dec. 16	

THIRD WEEK, COMMENCING TUESDAY, DECEMBER 19

EVENINGS AT 8.15			AFTERNOONS AT 3.00	
Tuesday,	Dec. 19	The Tragedy of Macbeth	Wednesday, Dec. 20	
Thursday,	Dec. 21		Thursday, Dec. 21	
Friday,	Dec. 22		Friday, Dec. 22	
			Saturday, Dec. 23	

FOURTH WEEK, COMMENCING MONDAY, DECEMBER 25

EVENINGS AT 8.15			AFTERNOONS AT 3.00	
Monday,	Dec. 25	The Tragedy of Julius Cæsar	Wednesday, Dec. 27	
Tuesday,	Dec. 26		Thursday, Dec. 28	
Thursday,	Dec. 28		Friday, Dec. 29	
Friday,	Dec. 29			

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